

naturally art

child art

art, creativity, reality

art education



ainomaria



esa



aku



arty



lasse



sara-maaret



samu



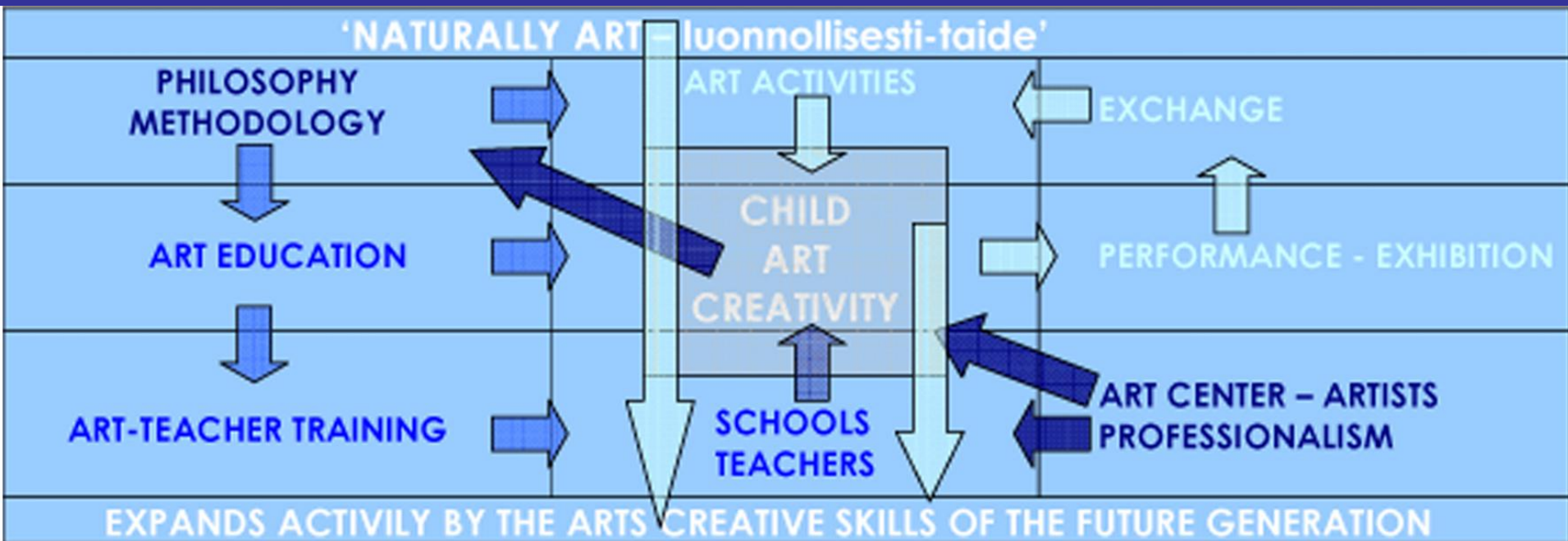
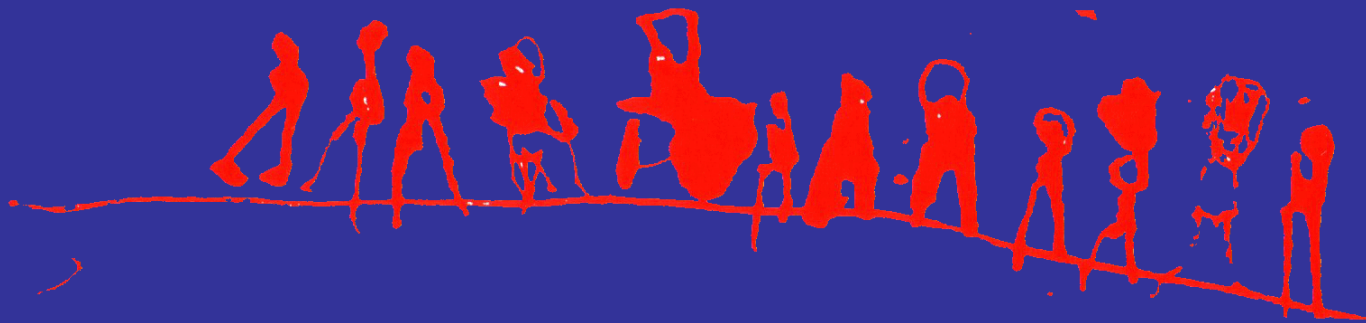
johanna

marja de jong

www.allaprima.org

www.saksala.org

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art

- visual reality can be seen in different ways
- visual reality can be expressed in many ways
- art work represents a vision on reality
- without art there is no view on visual reality

visual language

- art education is a carrier to open doors of the visual world.
- art practice of children is based on it
- outcome is various and can have different side-effects
- these effects are never a goal
- uplifting these inessentials to the main goal will restrict the arts to decoration

STATEMENTS:

- children need visual experiences to see reality
- art education opens the world of visual expression
- experiences are needed to express subtle
- a personal view only can be developed in confrontation to other views

art education

subject

expression

image

reality

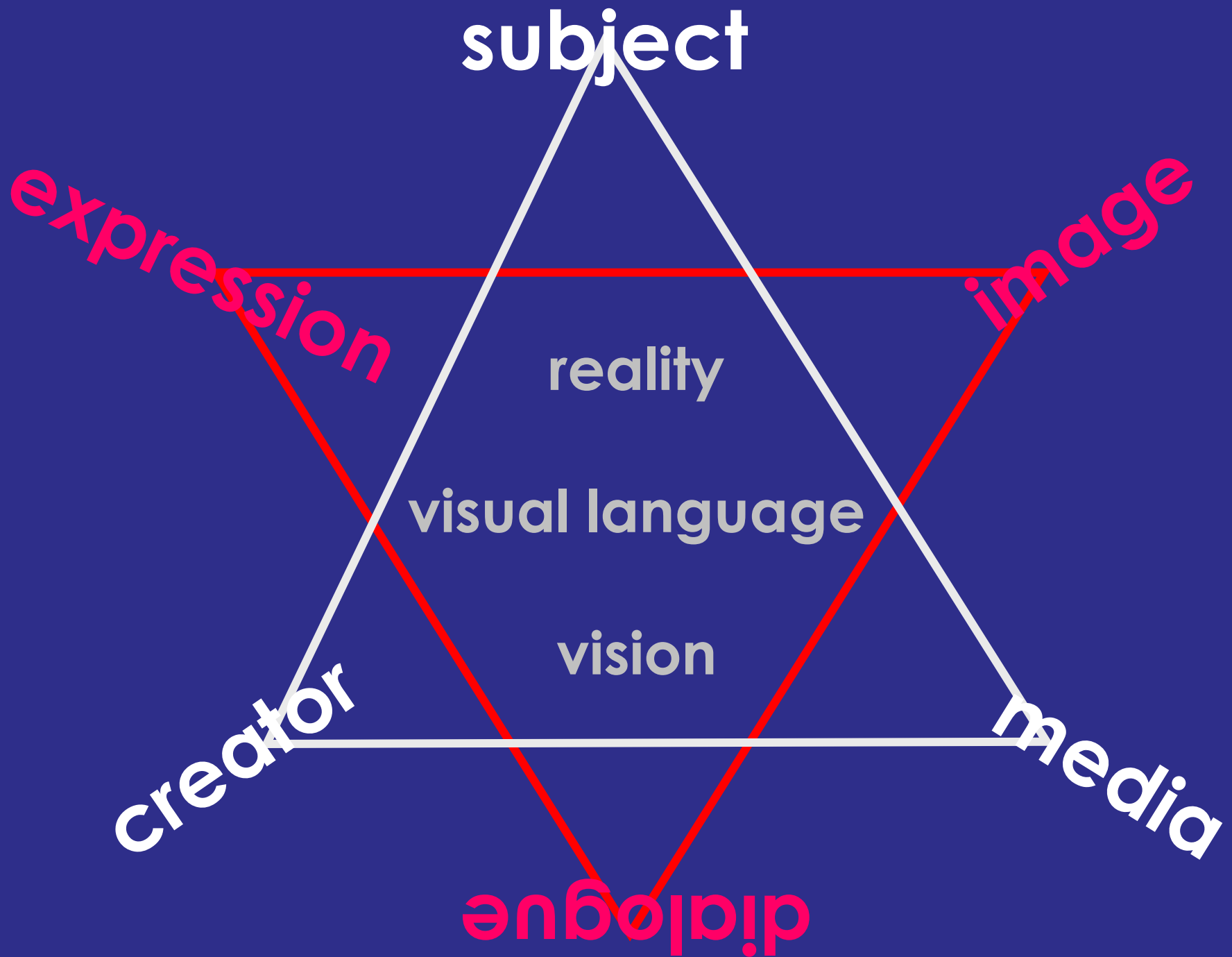
visual language

vision

creator

media

dialogue



visions on reality

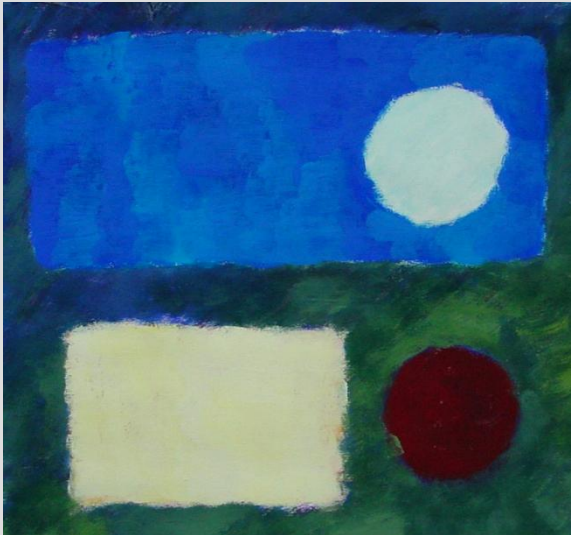
decorative view



expressive view



abstract view



impressive view



MARJA DE JONG



what you see is what you see?
how green is a Christmas tree?



jens
sander

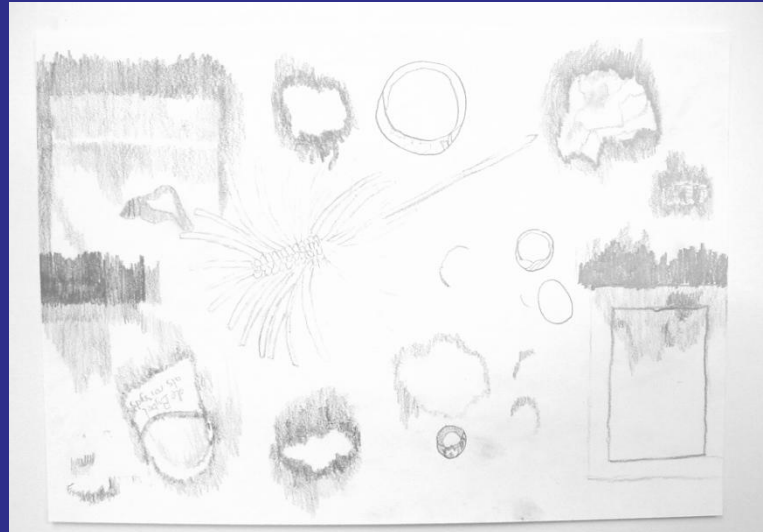


jasmin
jate



another view through another angel

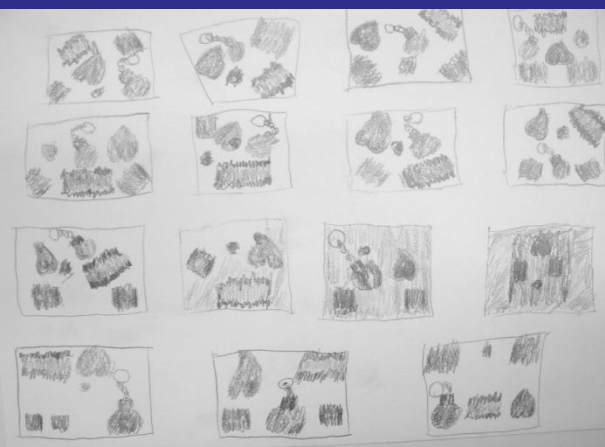
collecting the things you normal put in your pocket gives a remarkable collection what can be used in different ways



making small drawings of all the stuff in the box



trying different arrangements on paper



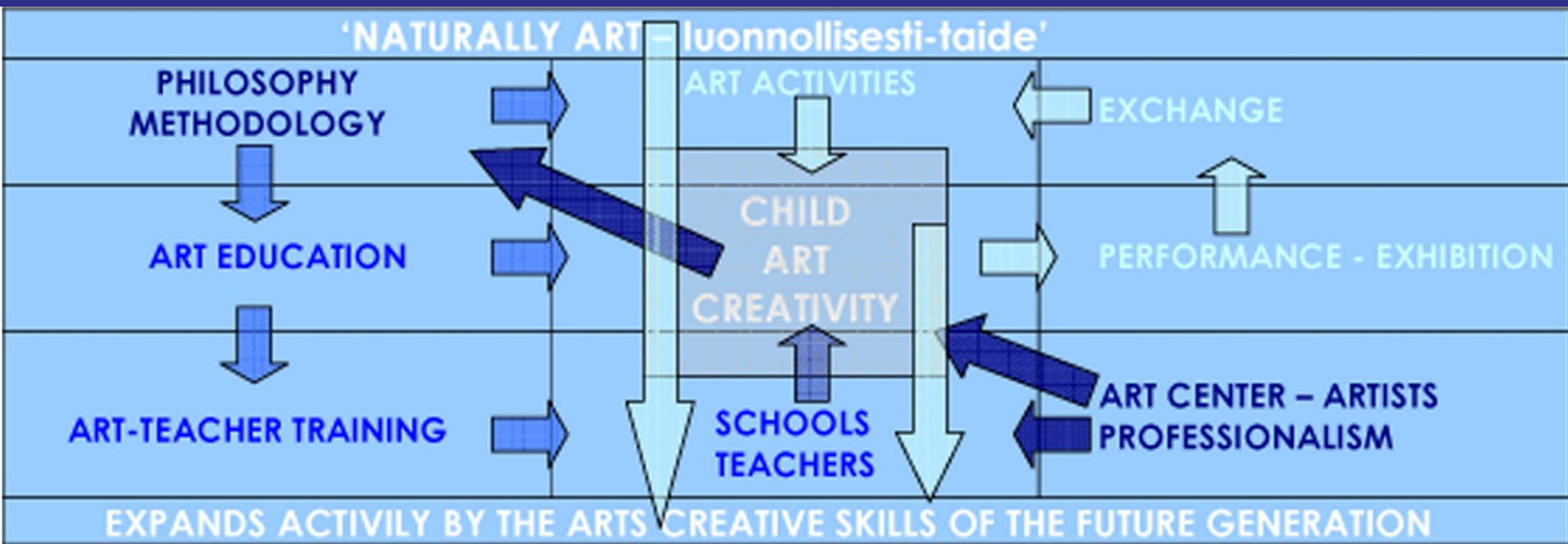
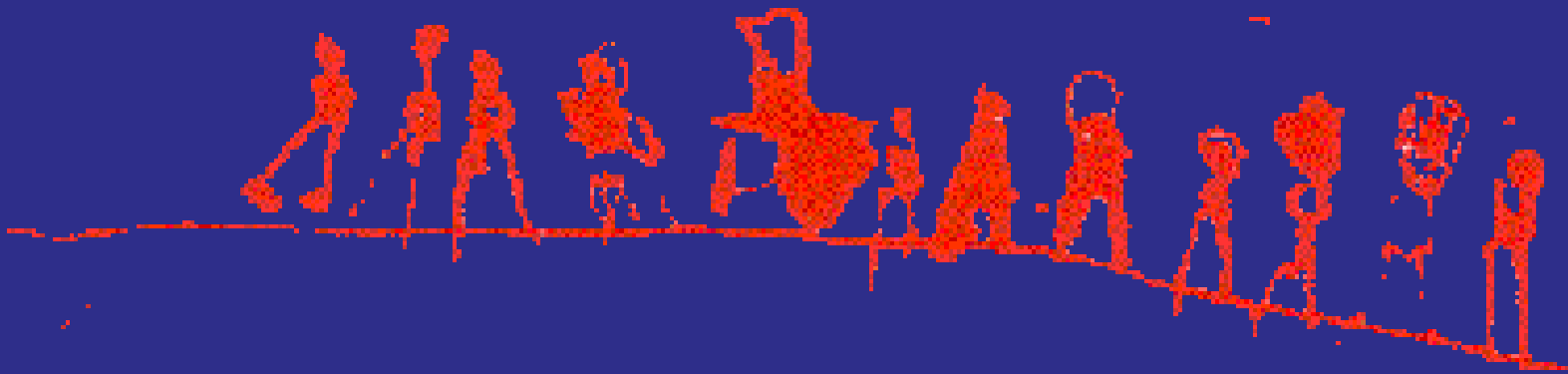
the painted results are different as children are



a personal collection
arranged in different
steps

- collecting
- arranging
- combining
- adding
- final work





art education explores and activates the individual interaction with visual reality

an open mind = a curious mind



basic materials for art education



A small range of useful basic art materials

- gouache
- clay
- wax crayon
- graphite pencil
- Indian ink
- mono print

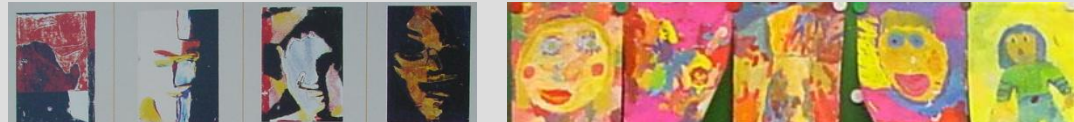
Images are constituted through exchanges between on the one hand the subject and the expression of the use of material on the other hand.

painting – art – process

tools can be used in different ways



a painting is built up in different layers

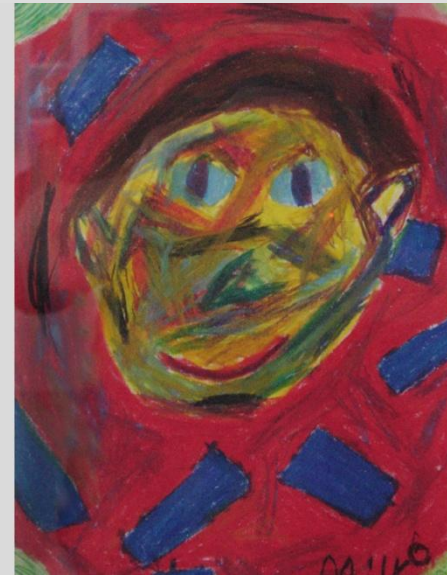


during the work forms and ideas are changing



wax crayon

color makes form
to be free to makes choices
start with coloring
form and background





in general, quality in art does not come by it self, it needs challenges, guiding, experiences and daring;



it needs time, and a world that invites, presents, demands; it does not need ready made solutions



quality of art education - developments



development Laurie

development Mark

- artistic development of children increases by professional art education
- not the 'freedom' creates individuality, but use the media and tools in varied way
- reflection on different visual languages shows the visual expressions of others
- intensive visual and artistic dialogue creates a visual language and add new skills.

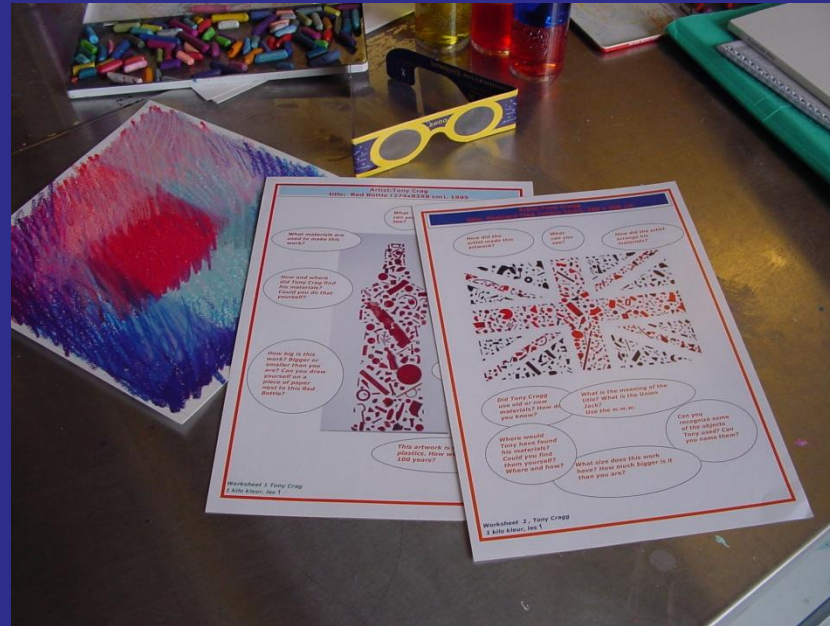
art is an individual process

- co-operating in the same painting needs special conditions
- a joint art work can be realized by creating an own part in the entirety
- through the colors of the paint it is possible to find the individual form



art education symposium NATURALLY ART

practical and theoretical experiences for (art) teachers
materials to make art works
the Tony Craig box of Jolanda Schouten



LUONNOLLISETI - TAIDE
NATURALLY - ART

taidekasvatussymposium
10. - 12/13.9. 2008
Mikketin Haukivuorella

kenelle:
taidekasvattajille, opettajille,
taiteen avulla kasvamisesta
kiinnostuneille

ohjelman tavoite:
antaa menetelmiä ja innostusta
käyttää taidetta työssä lasten
ja nuorten (2 -18 v.) kanssa

työskentely:
luennot, työpajat, ekskursiot

opettajat:
kansainvälisiä, ansioituneita
taidekasvattajia ja taiteilijoita
mm. Hollannista, Italiasta,
USAsta ja Suomesta



ohjelmasta:
Ydinkysymykset ovat:
"Kuinka löytää ja parantaa lapsen luovaan
voimaa ja luontaista uteliaisuutta?"
"Kuinka avata lapselle maailma, jossa
käyttää näitä mahdollisuuksia?"
"Työskentelemme puun, maalausken,
saven, kierrätys- jne. materiaalein."
"Symposiumista saa todistuksen."



paikka:
Saksala ArtRadius
Karhentie 11, 51600 Haukivuori
www.saksala.org



Ilmoittautuminen ja varaukset:
11.8. 2008 mennessä 360€ ja
12.8 - 7.9.2008 390€.
Maksu sisältää opetuksen,
materiaalit, ateriat, ekskursiot.
Majoituksesta sovittava erikseen.
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riitta.moisander@minedu.fi
[http://www.saksala.org/education/
art-education-symposiums/index.html](http://www.saksala.org/education/art-education-symposiums/index.html)
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NATURALLY - ART
LUONNOLLISETI - TAIDE

art lessons in Finnish schools





children's forest in Saksala ArtRadius
children can build their own constructions with the materials of the surroundings



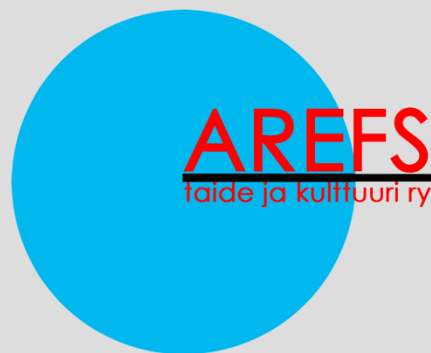


Children's LABYRINTH –
a place where children can play, enjoy and create a fantasy world

a various answer on the same subject



or how to change clichés and increase the intensity in the art work of children



artists
(art) teachers
children
art lovers

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